

## The Centre Stone

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The stone at the centre of the Labyrinth is the work of Fiona Bowley. She also sculpted the stone panels and obelisk at the Church Hall. All these works are in a style which celebrates the Christian Anglo-Saxon/Celtic heritage of this Ancient site.



*The stone at the centre of the Labyrinth.*

The three stone panels in the wall of the Church Hall are based on a translation of The Venerable Bede's 'death song'.



*From left to right: "We cannot be so wise; That we have no need to consider; What will be decided for our souls."*

## The Chartres Labyrinth

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*The labyrinth in the floor of Chartres Cathedral.*

The pattern of the centre stone in the Labyrinth echoes the theme of the seven coiled pathway



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and was inspired by the centre motif of the labyrinth in the floor of Chartres Cathedral, in Paris.

## References

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*'Mazes and Labyrinths in Great Britain'*

John Martineau (2005)

Wooden Books

ISBN 1 904263 33 X

[www.stpetersaddingham.org.uk](http://www.stpetersaddingham.org.uk)

[www.veriditas.org](http://www.veriditas.org)

# The Labyrinth



at St Peter's Church  
Addingham

# Welcome to the Labyrinth at St Peter's Church, Addingham

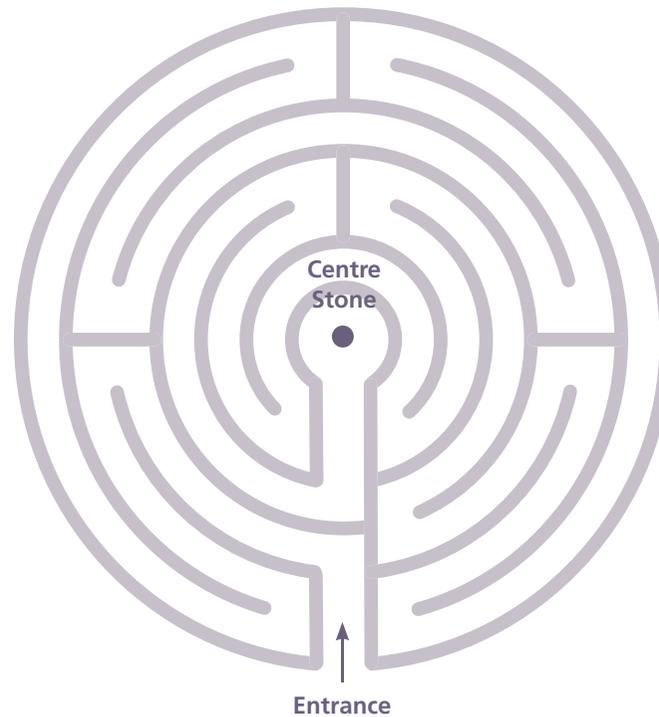
A labyrinth, sometimes seen as a 'sacred gateway', has only one pathway. This path leads from the entrance to the centre, by way of a winding route and out again. Labyrinths are different from mazes. A maze has a choice of pathways and, depending on its structure, people can get lost before finding the centre.

The design here is modelled on the classical labyrinth with seven coils or walk-ways. Seven was a significant and symbolic number in the belief systems of the ancient world. The number 'seven' was thought of as representing perfection or completeness – as in the seven days of creation

## Orientation



## Plan of the Labyrinth



*This Labyrinth was laid out in April / May 2014.*

and the seven visible celestial bodies which move across the firmament (Sun, Moon, Venus, Jupiter, Mercury, Mars and Saturn). These rise at various positions in the eastern sky and curve overhead to the south to set in the west. To the medieval mind, walking a seven-coil labyrinth hinted at a life journey on Earth (here at the centre) guided by these seven heavenly bodies.

You are invited to walk the labyrinth in your own time and at your own pace. Walking the pathway provides a time for reflection, meditation and prayer.

## A Walking Prayer

*Lord God, we are on a journey through life.*

*Sometimes we find ourselves on a straight path.*

*Sometimes our path is winding with unexpected twists and turns.*

*Sometimes life seems straightforward.*

*Sometimes it is complicated and full of surprises.*

*We think we know where we are going and suddenly we find we are heading in the opposite direction.*

*One moment we are near our goal, the place where we are heading, and then our path leads away again.*

*Lord God, sometimes we feel close to you and sometimes we feel far away.*

*But we know that if we keep walking our path will finally reach its conclusion.*

*And if we keep walking in faith our path will finally lead to you, for you are at the centre and heart of life, and you are the beginning and end of all things.*

*Amen*

*Rev. Andrew Tawn 2012*